



The Lusitano Collection™



The Lusitano Aficionado

Vol. IV

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THE MANE LINE

Corsário Interagro 2011 Collection



Corsário Interagro at Interagro Farms in Brazil.

Introducing [Corsario Interagro](#), one of the stallions offered in the 2011 Lusitano Col Auction. This four-year-old stallion is by Quinio Interagro, one of the most prominent In over one hundred beautiful and talented horses. Corsario's dam, Odalisca (RC), was one Cordeiro to Interagro to solidify the Firme (SA)/Nilo (MV)/Novilheiro (MV) line of superior extensively in developing the Interagro lineage. Her son Xisto Interagro was sold in th Cook (see related article below). Corsario has exceptional potential for dressage, and is a for the competitive rider. He has three elastic gaits with natural impulsion and uphill bala presence and a graceful, elegant look. With his rare and impressive pedigree Corsario wo to any breeding program as well as a prospect for the Grand Prix dressage arena.

2011 LUSITANO COLLECTION™ EVENT PROGRAM: February 23-26th, 2011

- Horse Tryouts:** February 23-24, 2011
Showcase & Cocktail Reception: February 25, 2011
Dinner & Auction: February 26, 2011

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Corsário Interagro being trained under saddle at Interagro Farms.

Corsário Interagro

[Quinio Interagro](#)

Odalisca (RC)

[Xique-Xique \(CI\)](#)

[Cyclope \(SA\)](#)

Generoso (MV)

Fidalga (CFR)

Quieto

Nieta (

Vidago (

Cybeles

Univers

Medron

[Dragão](#)

Xinita (

ON THE SCENE

Two California Horsewomen Win Tickets to 2011 Lusitano Auction



Juan Ledgard(right) presented Andrea Duncan(left) with her tickets to the 2011 Auction.

photographs by Tupa

IN THE SPOTLIGHT



Meet Katherine Cook: An Artist's Eye Capture the Lusitano

During the recent **USDF Annual Convention**, California horsewoman **Andrea Duncan** won tickets to the **2011**

Lusitano Collection™ International Horse Auction. "I am so humbled to have the opportunity to see these majestic horses in such a hands on, personal way. What an incredible gift! I cannot thank the Lusitano Collection enough," said Andrea. "I absolutely squealed with delight when they called my name at USDF. I heard a lot of groans when folks realized they hadn't won. I even ran into a gal whose name is Andrea and her last name starts with a D who was so bummed when she realized it wasn't her name that had been selected, poor thing!"

Andrea, and her trainer Becki, traveled to the USDF convention to accept an award for Andrea's colt, Rafael, who was number one in the nation in his age group in the Oldenburg GOV. "I am very excited to be able to go to the auction. I am really interested to see the breed from the eyes of those most experienced and hopefully educate myself further on the Lusitano," Andrea said. "I enjoy the baroque breeds and feel strongly that in order to understand the modern sport horse one must go beyond the modern breed books and delve into the breeding programs of our founding breeds."



Katherine Cook & Xisto Interagro at home.
Photo provided by Katherine Cook

As an artist, Katherine Cook, the owner of Legendary Lusitanos, understands the beauty surprise that Katherine owns five Lusitano stallions, all different colors – grey, palomino "The colors are the artist's palette," Katherine said. Katherine purchased her first Interagro, at the 2008 Lusitano Auction. "Aesthetically speaking, I wanted a beautiful a thick mane and tail, both powerful and stately. Personality-wise, I wanted a horse personable and pleasant to handle. I was looking for a horse that could compete in dressage who I could take on trail rides. In my mind, I was looking for a horse that was the perfect athleticism, and beauty. And it was at that first Interagro Auction in 2008, I felt in my heart. Katherine added that at the 2009 auction, her husband hoped to find his own dream "We found such a horse packaged in the charismatic heart throb, a three-year-old Alfacinha," she said. "In 2010, we purchased a beautiful buckskin stallion, James Bond All five stallions are currently in full training and also available for stud services." "It is when the past meets the future, and beauty is revealed. The Lusitano breed is the oldest breeds preserved for their agility, companionship, and beauty. I believe the Lusitano as a horse that can meet the needs and function of the current market. As an artist, what is most inspiring is watching the progress potential in each of these horses. Art is a complete composition – it is a melding of concepts, characteristics, and spirit. To without a doubt, worth continuing and promoting," Katherine said.

MAKING STRIDES



Nan Sexton and her gorgeous Lusitano stallion, Xairel do Bosque, rode away as the winners of the High Point Lusitano Award at the Wellington Classic Dressage Holiday Challenge Toys for Tots Benefit Show. Sexton is joined by her trainer Carmen Franco.

Nan Sexton's Xairel do Bosque and trainer Carme in style by winning the High Score Lusitano Award at the Wellington Classic Dressage Holiday Challenge Toys for Tots Benefit Show. Sexton is joined by her trainer Carmen Franco.

Nan Sexton's Xairel do Bosque and trainer Carme in style by winning the High Score Lusitano Award at the Wellington Classic Dressage Holiday Challenge Toys for Tots Benefit Show. Sexton is joined by her trainer Carmen Franco. "This was his second horse show blue ribbons yet," Nan said, adding that she handle himself with grace and he didn't let anything the show." Nan competed Xairel do Bosque in hoping to move him up to third level soon Warmbloods in the past, but I think the Lusitano please and less headstrong than Warmbloods,"

three Interagro Lusitanos: Acolito Interagro, Ubrique Interagro, and Versejador Interagro forward to the 2011 Lusitano Collection™ International Horse Auction. While Xairel Interagro Farms in Brazil, he is related to Nan's stallion Acolito Interagro. Acolito is Xairel's grandsire. Farao (JHC) is also the grandsire of Relampago do Retiro, one of the World Equestrian Games in 2010.

2011 Lusitano Collection International Horse Auction sponsored by:



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TRAINER'S PERSPECTIVE

Dressage Trainer Gary Lane



Dressage trainer and rider Gary Lane, who lives in Boynton Beach, Florida and trains at Club Stables, has been involved in the dressage industry for more than 20 years and has respected fixture on the South Florida dressage circuit. Gary traveled with Interagro's U Interagro in Brazil in 2009, and said he "has been hooked on Lusitano's ever since!" Gary his stable and said, "I absolutely adore the Lusitano breed. They are bright, willing horse work ethic."

Gary offers this issue's Trainer's Perspective:

In many discussions I have had regarding the training of Lusitanos, I have come across the like warmbloods" more than a few times. I have given a bit of thought to this statement agree with its logic. Although I agree that the Lusitano generally tends to be more sensitive thought to be the typical warmblood disposition... all horses are individuals and should be me, there is no warmblood vs. Iberian "approach." I believe in riding all of my horses dressage principal. I do not believe in approaching any horse with strong aids – whip apply just enough aid from leg, seat and hand to achieve the desired response from sensitivity that often accompany the Lusitano just makes our job easier. Simply put, train any other horse you are developing in dressage. Help him with his weaknesses, appreciate ride.

Gary Lane working with Alvarhino Interagro under saddle in preparation for competitions later this season.

NEWS BITS



Leah Winston and Amintas Interagro Selected for USDF Dressage Symposium Demonstration

The Lusitano breed was in the spotlight at the recent United States Dressage Federation Annual Convention in Jacksonville, Florida, when dressage rider Leah Winston showed the six-year-old Lusitano stallion Amintas Interagro during the dressage symposium. Co-owned by Al and Sherie Zobec of Z Stallions and Leah Winston in Palm City, Florida, Leah has found success with Amintas in the FEI Six-Year-Old division and believes the stallion has Grand

Dressage rider Leah Winston showed the six-year-old Lusitano stallion Amintas Interagro, owned by Al and Sherie Zobec of Z Stallions in Palm City, Florida, in the USDF symposium.

Prix potential. "Amintas is my pride and joy and I was thrilled to ride him in the symposium," Leah said, adding that she co-owns him with the Zobecs. "Although the level we were demonstrating was below the level he is currently competing, it was great exposure for us and the Lusitano breed. The judges for the symposium, Gary Rockwell and Lilo Fiore, treated us very fairly and helped me with some of the issues that actually carry through to the level I ride Amintas in now. Gary even commented that he is a very nice young horse and has a great work ethic and will be fun to train up through the levels. He also commented on the relationship that he feels we have developed."